

TI News

Around the world with The Textile Institute



Council Matters

Dear Colleagues

I am writing to inform you that two important documents have been uploaded to the Members-only part of the Institute website and to encourage you to peruse them with a view to commenting on the major issues that they address.

The first document deals with a proposal of discussion in regards to a suggested merger of The Textile Institute with the Society of Chemical Industry (SCI) and the second is the confirmed minutes of the meeting of Council held in May this year.

If you have been able to review the financial reports for the past number of years, you will be aware that the Institute has encountered some very challenging issues. Your Board and Council, working with our dedicated staff, have managed these matters and continue to do so. However, both your Board and Council believe that further action is necessary to ensure the medium and long term future of The Textile Institute.

I believe that the proposed discussions with the SCI and a possible merger would be of benefit to all the membership as it will secure the future

The two documents can be seen in the Members-only part of the website. Please follow the instructions below: www.textileinstitute.org/membersonlylogin.asp

Type in membership number in lower case
Type password 'welcome' in lower case

For information the SCI website address is <http://beta.soci.org/>

If however you would like to contact me directly please contact me on the following email: sca1@bolton.ac.uk



Yours sincerely

Prof Subhash C Anand
CText FTI MSc PhD AMCST MBE

Chairman of The Textile Institute
Council and Board

Professor of Technical Textiles,
Centre for Material Research and Innovation
University of Bolton

Benevolent Committee



The Textile Institute Benevolent Committee is delighted to congratulate Rachel Philpott TI student member on winning the Bursary Award at the Young Designers' Exhibition in July 2008 organised by the Institute's Design Special Interest Group and Chaired by Prof C Johnston of the Royal College of Art (TI Corporate members).

The bursary was awarded to Rachel as the student/graduate whose display was considered best and fit the brief set by the Design Special Interest Group at the Young Designers' Exhibition on 2 July 2008. Please see later in this issue for a full report on the exhibition.

The bursary includes GBP£600 for flight and accommodation to The Textile Institute World Conference in Hong Kong 2008, the student delegate fee and Textile Institute Membership for a year. A certificate was presented to Rachel at the exhibition.

Rachel will be writing a piece for TI News in textiles after she has attended The Textile Institute World Conference so please look out for this in a future issue.

Issue 4 2007 of textiles and TI News outlined the professional and committed work that the Benevolent Committee carry out on behalf of the Institute and the objectives that this valued Committee fulfil. This issue was a call to members to inform the Committee via Stephanie Dick, director of operations and membership, if members knew of any deserving members who need support. The Institute was pleased with the response. This issue of TI News is calling upon international members who would wish to join or help this Committee to again contact Stephanie Dick on sdick@textileinst.org.uk

Member News



Dr Ian Holme CText FTI awarded SDC Honorary Membership

Dr Ian Holme, technical editor of the International Dyer and of Knitting International on dyeing and finishing was recently admitted into Honorary Membership of the Society of Dyers and Colourists. Dr Holme joined the Society of Dyers and Colourists in 1964 and became a Fellow of the Society and a Chartered Colourist in 1979. He has served on many of the Society's committees, including chairing its Council and serving on committees in the technical publications, and marketing areas of the Society's activities. In the 1970s, as honorary secretary of the Adjacent Fabrics Subcommittee, Ian was instrumental, along with David Blackburn and the late J Kenneth Skelly,

in introducing the ground breaking SDC multifibre adjacent fabric which is now a cornerstone of SDC Enterprises Ltd and sold worldwide. As SDC President in 1999 to 2000 he travelled to India and initiated the discussions which led to the formation of the SDC Mumbai region which in turn has led to the formation of SDC India, and to the internationalisation of the Society. He also advocated the setting up of the SDC Patron Scheme. Dr Holme is also a Fellow of the Royal Society of Chemistry, The Textile Institute, the Institute of Materials, Minerals and Mining, the Oil & Colour Chemists' Association, a Senior Member of the AATCC, and a member of the Guild of Technical Dyers. In addition to his journalistic activities Dr Holme has also served as editor-in-chief of the Journal of The Textile Institute and as honorary technical editor of Surface Coatings International Part B Coatings Transactions, both flagship peer reviewed journals. He is currently honorary UK consulting editor to Colourage and Colourage Annual which are published in India and a regular contributor to many textile magazines.

Dr Sanjay Gupta CText FTI

Dr Sanjay Gupta, a Fellow of The Textile Institute and until recently the honorary secretary to the North India Section of the TI, has been nominated as the Dean of the National Institute of

Fashion Technology (NIFT), New Delhi, India. Having joined NIFT in 1995, Dr Gupta pioneered the development of a uniquely integrated curriculum blending Design with Technology. He conceptualised a web based Design Centre for forecasting and disseminating Fashion Trend Information over a nation-wide network for the Ministry of Textiles. He was involved in many key initiatives undertaken by NIFT like bringing fashion schools worldwide under the umbrella of the International Foundation of Fashion Technology Institutes (IFFTI), and, integrating the Indian supply chain through a mega fashion event named DSyN. Later as its head of academic affairs he spearheaded NIFT's efforts for a Deemed University status.

Dr Gupta received his bachelor's degree in Textile Technology in 1985 and PhD in 1990 from the Indian Institute of Technology (IIT), Delhi. He is a prolific author, editor and consultant to



national and international organisations. He is an editorial board member of the Research Journal of Textile & Apparel, Hong Kong.

Obituary

Trevor Robson CText FTI

Trevor was born in 1959 in Bishop Auckland, UK, the seventh of an extended family of 10 children. He shone at schoolwork and at 17 started a mobile disco, which, over 4 years, he built up into a real business. He joined the local Methodist Youth Club, becoming a youth leader and singing in their Mission Band.



Studying textile technology at college took him from Bishop Auckland to Galashiels, as a management trainee. Working for Scandura, his passion for textiles developed through his twenties. His boss there had to turn down an offer to work with a firm in South Africa, so Trevor jumped at the chance. There, he looked for a church to encourage his faith in God and eventually settled with Wynberg Methodist in Cape Town, where Jeannette belonged.

The decision to get married was prompted by a job offer which involved moving from Cape Town to Johannesburg. They were married in 4 weeks and settled in Randfontein. It wasn't too long before Philippa was born, whom Trevor helped to deliver in the maternity suite.

Trevor was energetic and restless, always looking for the next challenge, so he moved jobs a lot, from Johannesburg to Durban and back to Cape Town. For a while, he used his passion for plants and gardening to build up a Garden Maintenance firm. He also worked part time at a bakery as he was considering opening and running a coffee shop business.

At the end of 1992, Jeannette heard from a friend who had been working in the UK for Mars Ltd. She and Trevor had already been considering a move so, with South Africa becoming more

unsettled, they settled in Maidenhead as Jeannette worked for Mars. Trevor went to work with Brookes Textiles.

Over the next couple of years, Trevor settled down and transformed his garden, always, as with his business, his life and faith, seeing the big picture. He was offered a job in Stockport which involved travel as sales director to many parts of the world: India, Myanmar, Egypt, Columbia, Venezuela. Some of these places were known not only for textiles but also for drugs - he was once strip searched as a result of all the place names in his passport!

Enthusiasm is sometimes next door to impulsiveness. Trevor was offered a job in the States and said yes. Then he remembered he'd better consult Jeannette. In fact, despite their best endeavours, the next 5-6 months failed to see them settled, so they came back to the UK to live in Pickmere in 2001. Trevor as usual got involved with a local firm, bought it and ran it.

Trevor got a contract with North West Development Agency as a trouble-shooter for struggling firms, finding funding and new outlets for them. Some of these benefits he was able to pass back to businesses in the North East. He began two years study for his MBA degree which sadly he was unable to finish. Already ill, he was

Membership Agreement



TI AND AATCC ANNOUNCE MEMBERSHIP AGREEMENT

The Textile Institute (TI) and The American Association of Textile Chemists and Colorists (AATCC) have an agreement whereby each association will offer discounted membership in its organisation to people who are current members of the other association.

According to the agreement, current members of one organisation who are not already members of both organisations may become members of the other organisation at a discounted rate of 30%. The agreement applies to single year membership fee payments and is not intended for multiple year dues payments incorporating multi-year discounts.

For further information please visit The Textile Institute at www.textileinstitute.org

diagnosed and treated for mesothelioma. Typically, his resilience meant that he outlived considerably his terminal prognosis.

Trevor's spectacular Karaoke talents alas have not been recorded for posterity. His gifts of communication (extending even to learning basic Chinese), and motivation (whether in leading worship or young people or industry), his enthusiasm and salesmanship as well as his desire always to look, do and be his best are a matter of record.

Jeannette and Pippa have lost a wonderful husband and father; his family have lost a loving brother; we have lost a passionate, gifted and committed friend.

Trevor joined The Textile Institute in 1982 where he was a member of the local Western Cape Section Committee and held the office of Treasurer and Vice Chairman. He was awarded the CText FTI in 2006.

Trevor was an active and enthusiastic member of Board and Council and his contributions were highly valued. The passing of such a long-standing member breaks a link with the past, and this makes us all the poorer. Trevor's interest in the Institute over the years has been greatly appreciated by all who knew him.

Professional Qualifications

Congratulations to the following members who have been awarded qualifications following the June 2008 meeting of the Diplomas Committee.

Fellowship and Chartered Membership (CText FTI)

Dr Nicholas James Brownless
Vice President - Workforce
Xymid LLC
Virginia, USA

Mr Shomenath Ganguly
Director
Central Footwear Training Institute
New Delhi, India

Dr Robert Rhodes Mather
Director
Power Textiles Ltd.
Selkirk, UK

Associateship and Chartered Membership (CText ATI)

Mr Junaid Ashraf
Auditor
Ministry of Defence
Sutton Coldfield, UK

Assoc Professor Mirela Blaga
Associate Professor Dr Eng
Gheorghe Asachi Technical University
Iasi, Romania

Mr Kwok Kwong Chan
Production Manager
Dominant Garment Pty Ltd
Hong Kong

Mrs Julie Cullen
Research Scientist
Unilever Research & Development
Laboratory
Bebington, UK

Mr Muthunayakage Jayal Nilantha Muthunayake
Textile Technologist
Department of Textile Industries
Colombo, Sri Lanka

Ms Malinda Salter-Clifford
Parent Service Administrator
The National Childbirth Trust
London, UK

Ms A Mann
Program Manager
Bureau Veritas Hong Kong Limited
Kwai Chung, NT Hong Kong

Mr Ramalingam Selvakumar
Senior Quality Assurance Manager
Lanka Garments Mfg Co Ltd
Colombo, Sri Lanka

Mrs Kathleen Elizabeth Thomas
Trainee Textiles Teacher
Abingdon, UK

Mrs Claire Louise Toms
Fabric Technologist - Knitwear Specialist
Next Retail Ltd
Leicester, UK

Dr Kwok Wah Francis Yeung
Regional QA Manager
Sears Holdings Global Sourcing
Kowloon, Hong Kong

Licentiate (LTI)

Mr Daniel John Cotter
Safety Product Technologist
SATRA Technology Centre
Kettering, UK

Professional Affairs

The Textile Institute is pleased to welcome a new member of staff, Emma Scott. Emma will be working within the professional affairs department and will be your main contact for library and information services, publications and qualifications.

Emma has a BA(Hons) in Fashion & Textiles from Liverpool John Moores University and began her career in merchandising and has worked for both Marks and Spencer and Fabris Lane.



Publications



Taylor & Francis
Taylor & Francis Group

The Textile Institute has recently endorsed the International Journal of Fashion Design, Education and Technology (IJFDET) published by Taylor & Francis. All our members can now subscribe at the special discounted rate of GBP£30/USD\$55. For further information, please go to the journal's homepage at www.informaworld.com/ijfdte

Raymond Marks CText FTI

The Textile Institute is sad to report the death of Raymond Marks on Monday 25 August 2008. Mr Marks was a long standing member of The Textile Institute and was an active member of the Diplomas Committee which he chaired until earlier this year. There will be a full obituary in the next edition of textiles.

Fashion and Textiles: Design for Business Advantage – TI Universities Design Exhibition

The UK Government Treasury building in Westminster, London was once again the scene for an exciting exhibition of graduate and postgraduate design work in what is becoming established as an annual event. Held this year on the afternoon of 2 July 2008, the exhibition was organised by the Design Special Interest (SIG) under the chairmanship of Prof Clare Johnston of the Royal College of Art, and with the support of Lord Haskel, a past world president of The Textile Institute.

The participating institutions were Central St Martins College of Art & Design; Colchester School of Art & Design; De Montfort University; the London College of Fashion; Manchester Metropolitan University; Northumbria University; Nottingham Trent University; the University of the Creative Arts at Rochester; and the Royal College of Art.

The exhibition was jointly opened by Lord Haskel, and Wendy Dagworthy, the internationally renowned designer. Lord Haskel pointed out that the event brought together aspects of higher education, media and the arts, business enterprise and economic development, making the Treasury the most appropriate government department to act as host. Ms Dagworthy emphasised the reputation of design education in the UK and its outstanding contribution internationally to the success of brands and global companies in the fashion and textile business.

Different in emphasis from many end-of-year graduate shows, the objective of the exhibition was to enable executives, designers and technologists from industry and retail to understand what the colleges can do and are doing to promote design in the business environment. Over two hundred guests from industry attended by invitation, and they included many from small to medium sized enterprises (SME's). They were encouraged to form links with the universities and establish future patterns of collaboration.

None of this, however, was to the detriment of the graduates, three or four from each college, who were urged to promote their talents to the industrial visitors, and found it a rewarding experience. A typical comment from one graduate was 'I spoke to a lot of people about my work and future aspirations, and they were very interested. I came away from the day feeling inspired and excited about my future career in

fashion!'

An additional feature this year was the competition, The Textile Institute Design Special Interest Group would like to congratulate Rachel Philpott TI student member on winning the Bursary Award at the Young Designers' Exhibition this year.

The bursary includes GBP£600 for flight and accommodation to The Textile Institute World Conference in Hong Kong 2008, the student delegate fee and Textile Institute Membership for a year. A certificate was presented to Rachel at the exhibition.

HM Treasury kindly make no charge for the use of their premises for this event, and for this we would like to express our gratitude. Nevertheless there are many other costs involved and we could not mount an exhibition of this size without sponsorship support. Our thanks go particularly to Alvanon UK, Hobbs, Lectra, Mosaic Fashions and the Pentland Group.





- Colleges:**
- CENTRAL ST MARTINS**
 - 8 Alithia Spuri-Zampetti
 - 9 Aysseline Roy
 - 10 Mary Katrantzou
 - COLCHESTER SCHOOL OF ART**
 - 11 Lucy Cowling
 - 12 Vicky Coppock
 - DEMONTFORT UNIVERSITY**
 - 13 Amy Thompson
 - 14 Lisa Katharina Hofmann
 - 15 Lucy Hockin
 - LONDON COLLEGE OF FASHION**
 - 16 Jacqueline Rousseau
 - 17 Rie Rammessen
 - 18 Sandra Rojo
 - 19 Sharnita Nandwana
 - 20 Susanne Johnson
 - 21 Yusuke Maegawa
 - MANCHESTER METROPOLITAN UNIVERSITY**
 - 22 Christina Parr
 - 23 Lucy Majerski
 - 24 Susie Tang
 - NORTHUMBRIA UNIVERSITY**
 - 24 Kay Speight
 - 26 Sarah Kennedy
 - 27 Judith Bull
 - NOTTINGHAM TRENT UNIVERSITY**
 - 28 Becky Harper
 - 29 Liz Temperley
 - 30 Ria Thomas
 - ROYAL COLLEGE OF ART**
 - 31 Heikki Salonen
 - 32 Rachel Philpott
 - 33 Siri Johansen
 - 34 Vicky Stone
 - UNIVERSITY COLLEGE OF CREATIVE ARTS**
 - 35 Anika Wilmes
 - 36 Raffaele Ascione
 - 37 Laura Booty

Speakers: 1 The Lord Haskell 2 Wendy Dagworthy **Sponsors:** 3 Pentland 4 Alvanon 5 Hobbs 6 Mosaic 7 Lectra

Events

AATCC New England Regional Technical Conference, 1-3 October 2008, Rhode Island, USA

The Textile Institute is delighted to bring you details of an event being run by one of our Corporate Members, AATCC. The event will take place in Rhode Island, USA between the 1-3 October 2008 with the theme of "Where it all began...Where it is Today: a look at what's happening in the textile business & industry."

A total of 10 technical sessions will run (morning and afternoon) on Thursday and Friday.

For further details please go to: aatcc.org/members/sections/index.htm - follow the links to NE (New England) then NERTC

Centre for Sustainable Fashion Conference, 27-28 October 2008, London, UK

October 2008 will see the Centre for Sustainable Fashion stage its first conference, asking whether fashion can bring about a long term lifecycle change to move us toward a more sustainable economy and better lives. The conference will feature an evening reception and catwalk show to include a showcase of selected work from the 'Chuck it or Keep it' competition. This will showcase creative solutions to the issue of consumption and sustainability by students and graduates from across the world.

2nd International Conference on Textile and Clothing Technical Textiles, 4-5 November 2008, Lahore, Pakistan

The Textile Institute is pleased to be co-badging this event being organised by the University of Management and Technology, Lahore.

Papers are being welcomed from individuals and or panels. Papers are encouraged from a range of subject areas including medical textiles, military

textiles, textiles in sport, geotextiles, usages of intelligent fibres, and the future of technical textiles.

For a full list of subject areas and further information please go to: umt.edu.pk/ictc2008/index.html

Textile Institute Parliamentary Lunch - 7 November 2008, The House of Lords, London, UK

This prestigious event will once again be hosted by The Lord Haskel, past president of The Textile Institute.

For further information please contact Bill Bohm; billbohm@textileinstitute.org or TI's London Office on +44 (0)207 580 8289

The Drapers Company & Industrial Trust Technical Textiles Awards, 10 November 2008, London

We are delighted to bring you information about an exciting technical textiles competition being run by the Drapers Company and the Industrial Trust. The competition is open to all students aged between the ages of 14 and 25 and studying in the UK. Awards include cash prizes of up to GBP£1000 and the chance to attend the prestigious awards ceremony being held on the 10 November in London.

For further information and details about the competition please go to: industrialtrust.org.uk/drapers.html

International Conference on Sustainability, 28-29 November 2008, New Delhi, India

Pearl Academy of Fashion (PAF) & the North India Section of The Textile Institute (NISTI) are jointly organising an international conference, 'Sustainability in the Textile Fashion Industry Chain: Crop to Shop', in New Delhi, India. The conference has the aim of capturing research and evolving best practices in the realm of sustainability of the fashion value chain. The theme enables a

diversity of research focus and case studies related to sustainability and its connection to fashion; from fashion materials to the policy and environment perspective; design and sustainability; consumption, disposal, health and ethical issues. The International Conference will be structured as a platform for a series of themes that reflect current research directions and best practices.

For further information please go to: umt.edu.pk/ictc2008/index.html

International Year of Natural Fibres - Natural Fibres in Australasia, 15-17 April 2009, Dunedin, New Zealand

This conference is being held in Dunedin, New Zealand, at the University of Otago, New Zealand's first University and is the first joint conference of branches of The Textile Institute in New Zealand and Australia.

The conference objectives are to: Recognise and celebrate the United Nations Year of natural fibres; examine current issues related to natural fibres in Australasia - production, processing, development of niche products, use and disposal; and to facilitate discussion among those working with textiles manufactured from natural fibres, including academics, technologists, industrialists, curatorial/collections managers of textile collections.

The conference theme and sub-topics are relevant to challenges facing those with diverse interests in natural fibres.

Further information can be found on the events pages of textileinstitute.org or by contacting Raechel Laing on raechel.laing@stonebowotago.ac.nz

If you are planning an event that you think other members would be interested in please send details to: stinsley@textileinst.org.uk



'Worshipful Company of Weavers' Silver Shuttle Award

A reminder that applications for the Worshipful Company of Weavers' Silver Shuttle Award have to be submitted by 12 September 2008. Details can be found on www.weavers.org.uk under Scholarships & Awards"

Lahore Section

Dr KL Gandhi CText FTI visited Lahore from 19 to 20 April 2008. The Lahore Section Committee arranged a meeting on the evening of 19 April in a restaurant to introduce him to the members of the Section Committee. All the executive committee members were present at the meeting and discussed matters of mutual interest which were followed by a dinner. Mr M Nusrat Ali Chishti CText ATI presented a shield to

Dr Gandhi to commemorate his visit to the Lahore Section. Dr Gandhi thoroughly enjoyed the evening and thanked the committee members for arranging a meeting in his honour.

Dr and Mrs Gandhi visited their birth places in Lahore and Sargoda. Dr Gandhi also visited the University of Management Sciences and delivered a lecture on the development of the weaving industry.



London and South East England Section

Uncovering Lingerie - 17 April 2008

The American InterContinental University (AIU) in London agreed to host this year's joint TI and SDC Lingerie Seminar and so for the first time they found themselves in a converted Church just off Marylebone High Street, London, UK now used as a studio for the AIU fashion students. Gill Stark, fashion dean of the AIU welcomed approximately 100 delegates and seven speakers and said that she looked forward to more collaborations with industry associations.

Julie King, dean of fashion and textiles at De Montfort University (TI Corporate member), kindly agreed to chair the event as well as deliver two short talks. Her opening presentation discussed the growing retail market for underwear, the changing shape of women, and the increased demand for larger cup size bras. One reason for the global rise in sales of underwear is related to evidence that societies who traditionally did not wear our type of underclothes are now adopting western forms of underwear. Another is that underwear has become much more than unseen foundation garments and are worn in a new way, almost blurring the distinction between outer and underwear. Contributing factors for the demand for larger bra cup sizes include diet and obesity, exercise, or lack of it and an increase in breast enhancement surgery. Where once a style was offered in cup sizes A to D, now DD and above are much more readily available.

Shelley Tweed and Lisa Joughin, fabric technologists at Marks and Spencer (TI Corporate member), jointly presented the key stages used by the company in the sealing and manufacture of their lingerie

Frank Rankin, fabric manager at the

Stirling Group, began by rhetorically asking how he could distil a lifetime's experience into 20 minutes, but went on to deliver a talk packed with technical know-how and advice on problem solving.

Sandra Ball from Alvanon Stands (TI Corporate member) brought and displayed the most recent type of mannequins featuring soft sections well suited to fitting underwear. Her presentation showed the development and possibilities for mannequin customisation to company requirements by the use of 3D scanning of a fit model.

Liz Lawes from Courtaulds, a print designer for lingerie, shared her different approaches to designing for children, for a broad mass market appeal or more sophisticated labels. She showed a selection of mood boards and many fabric examples of print designs. Colour again played an important part as well as print techniques and the use of modern fabrics developed particularly for items to be worn against the skin.

Nichole DeCarle graduated from De Montfort University (TI Corporate member) with a first class degree, did an internship with Alexander McQueen and then set up her own designer label aimed at the luxury niche market. Nichole's ideal is for ethically sourced raw materials and sustainable ways of manufacture, and to this end she has set up her own manufacturing base. Her first year in business hasn't been easy but from her talk showed that she has the determination, energy and passion to succeed.

Bullets v TextilesWho wins? May 2008 Event

Paul Fenne, head of the Physical Protection Group, Operational Technical

Support Unit, of the Metropolitan Police Service was the Guest Speaker at an event held at the London College of Fashion, London, UK.

Weapons using projectiles have been used for centuries, ranging from stones to arrows to bullets. Textiles have been optimised to provide protection from these types of projectile during the development of personal armour schemes. Today the high velocity bullet is a significant problem to design protection against.

'Know your enemy' would be a good place to start for a military commander, so the team started by identifying the types of bullets and knives being used and the effect of their use on body armour materials. Lead bullets have a high mass, are malleable and expand on impact causing massive damage. The energy is measured in Joules. For example a tennis ball hit by a professional player travelling at about 100mph would equate to approx 36 Joules of kinetic energy. A bullet from a handgun would produce 500 Joules and from a rifle 5000 Joules. Being hit by a tennis ball at 36 Joules would no doubt be very painful but the force of 500 Joules or 5000 Joules from a bullet would be lethal.

In London there is, on average, a knife crime every 50 mins and annually 3350 crimes with guns with, approximately 20 people shot per year.

Research is continuing to provide body armour with better protection; flexibility; coverage; shaping properties; lighter weight; better edge feel; thermal insulation; breathability; etc, but with both knife and gun crime on the rise it is likely to be needed by the police force for a long time to come.

For a full Section report please visit the website at:

textileinstitute.org/londonse_archive.asp

Corporate Member Profiles



INSTITUTE OF TEXTILES & CLOTHING 紡織及製衣學系

Institute of Textiles and Clothing: The Hong Kong Polytechnic University

With the solid foundation built over the past 50 years, the Institute of Textiles and Clothing (ITC) has been developing within the Department of Textile Industries with support from the local industry to a first class education institution in this region. Starting with the Diploma in Textiles programme in 1957, the Institute is presently offering a wide range of academic programmes, covering subject disciplines from fashion and textile technology, fashion and textile design, fashion and textile marketing and merchandising, to fashion retailing and distribution.

The Institute now has over 80 academic staff and over 100 full time research and technical staff. For 2007/08, there are over 2,700 full time and part time students, enrolling in programmes leading to research degrees of PhD and MPhil, taught master degrees, bachelor degrees and higher diplomas/certificates. Proactively responding to the rapidly changing economic environment in Hong Kong, and to better meet the demand of the fashion industry and students, ITC has also developed Master of Arts programmes in cooperation with various overseas renowned universities, such as Fashion Institute of Technology (FIT) in New York, Institut Francais de la Mode (IFM) in Paris, North Carolina State University (NCSSU) in the US, ENSAIT in France, Xi'an Polytechnic University in Xi'an, China, etc. Our graduates are highly regarded by the local industries and have been a formidable force behind the economic success of the Hong Kong fashion and textiles industry.

In order to provide students with state-of-the-art facilities in a stimulating environment for student-centred learning and creativity development, the Institute has invested large resources and space for laboratories and workshops. These are well-equipped facilities for both

teaching and research activities. A Fashion Design Studio and a new Computer Centre were set up in 2006. In the coming months, a Retail Theatre will be established.

With strong and continual support from the government, industry and university, ITC has developed its research strength and international reputation. Staff members provide a wide range of expert services and collaborate with all sectors of the industry in research and consultancy activities. Staff strengths cover areas of fashion technology, fashion design, and fashion business. The research in the field of fashion technology has achieved an international reputation as being a world-class centre. Fashion design has also established a good reputation in the region. Students and staff of the Institute have constantly won local and international fashion design prizes and awards. The fashion business research is emerging rapidly with the increasing attention of the global textile and clothing trade, supply chain management, consumer research, retailing activities, and brand development in Hong Kong.

The consultancy services conducted by staff of the Institute include a wide range of professional services specifically designed to meet the needs of individual clients. The extensive experience of the staff at ITC, at both the local and international level, ensures the delivery of the highest level of professional consultancies to the industry in Hong Kong. The consultancy team is always eager to provide opportunities and solutions for the fashion and textiles industry via consultancy projects, contract research and joint venture collaborations in areas of fashion design, product development and technical and business strategies.

Are you a Corporate Member of The Textile Institute?

We would be happy to carry a corporate profile about your organisation. Please contact TIIHQ for further details.

ASBCI

The Association of Suppliers to the British Clothing Industry (ASBCI) was formed in 1992, arising from the British Interlining Manufacturers Association.



The Membership has grown from 20 companies to over 125 and now includes some of the most prestigious names within the UK clothing, textile and cleaning industry, forming a pool of expertise, all working towards a common goal.

ASBCI is the only Association to bring together the clothing industry from fibre manufacture through to garment manufacture, retail and aftercare.

A centre of technical and commercial excellence where companies at the forefront of their specific sectors can discuss, share and develop practices, processes and initiatives that will benefit their organisations and the UK clothing supply chain as a whole.

AATCC

The American Association of Textile Chemists and Colorists seeks to promote the increase of knowledge of the application of colourants, chemicals, and polymers in the textile industry, encourage in any practical way research work on chemical processes and materials of importance to the textile industry, and establish for the members channels by which the interchange of professional knowledge among them may be increased.



These goals are achieved through the activities of the AATCC's three interest groups Chemical Applications, Concept 2 Consumer, and Materials; by its Committee and Section activities, and through AATCC's award winning magazine and peer-reviewed journal.

The AATCC has recently been awarded the Apex award which reflects the ongoing investment made by the publisher as part of its commitment to deliver a quality monthly publication to its global membership of textile professionals. This award adds to many successes already recognised with nine previous awards for content and design.